

CARL PHILIPP EMANUEL BACH

Sonata in E Minor, Wq 91/1

Violino
Violoncello
Cembalo

Accompanied Sonatas

Edited by Sharon S. Prado

CPEB:CW, II/4

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2012

Carl Philipp Emanuel Bach
Sonata I in E Minor

Allegretto

Wq 91/1

6 *mf* *f* *mf* *f* *mf* *f* *tr* *mf* *f* *tr* *f*

12 *mf* *f* *p* *f* *f* *p* *mf* *f*

19 *mf* *f* *p* *f*

25 *p* *f* *p* *f*

31 *p* *mf*

36 *f* *mf* *f*

41 *mf* *f* *mf* *f* *p*

45 *f* *p* *f* *p* *f* *p* *mf* *f*

Poco andante

9 *pp* *p* *mf* *f*

ff *f* *mf* *p* *f* *p* *f* *p* *tr*

Allegretto

Violino score for Allegretto, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Allegretto. The score includes various dynamics (p, mf, f, ff, pp), articulations (pizz., arco), and fingerings (1, 2, 3, 5). The piece concludes with a trill (tr) in measure 100.

Measures 1-11: *p*, *mf*, *pizz.*

Measures 12-24: *mf*, *p*, *pizz.*

Measures 25-35: *mf*, *p*, *p*, *f*, *tr*

Measures 36-52: *p*, *mf*, *ff*

Measures 53-63: *mf*, *p*, *f*, *p*, *pp*, *f*

Measures 64-75: *f*, *p*, *pp*, *mf*, *p*, *f*

Measures 76-86: *p*, *mf*, *p*, *f*, *pizz.*, *arco*, *mf*, *p*, *pizz.*

Measures 87-97: *mf*, *p*, *f*, *tr*

Measure 98: *tr*

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Allegretto

Wq 91/1

7

13

19

25

31

37

44

mf

f *mf* *f* *mf* *f*

p *f* *f* *mf* *f*

mf *f* *p* *f*

p *f* *p* *f*

p *f* *mf*

f *mf* *f*

p *f* *p* *mf* *f*

Poco andante

First system: Bass clef, key of D major (F#), 2/4 time. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half). Dynamics: *pp*, *p*, *mf*, *f*.

Second system (measures 9-16): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *ff*, *f*, *mf*, *p*, *f*, *p*, *f*, *p*.

Allegretto

Third system (measures 17-21): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *mf*, *pizz.*

Fourth system (measures 22-29): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *mf*, *p*, *f*.

Fifth system (measures 30-35): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *p*, *pizz.*

Sixth system (measures 36-42): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *ff*, *arco*.

Seventh system (measures 43-49): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *f*, *f*, *mf*, *p*.

Eighth system (measures 50-56): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *f*, *pizz.*

Ninth system (measures 57-63): Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (half), G#2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half). Dynamics: *p*, *arco*, *p*, *f*.